



Maratha Vidya Prasark Samaj's
**ARTS, SCIENCE AND COMMERCE COLLEGE OZAR (MIG)
TAL-NIPHAD, DIST-NASHIK**

Faculty Profile

1. Name of the Teacher : Mr. Rajendra
Bhimrao Shinde
2. Father's Name : Mr. Bhimrao
Ranoji Shinde
3. Address : 'Ratiraj' Bungalow,
R.K.Memorial Colony,
Ozar (Mig)Tal-
Niphad, Dist-Nashik
4. Date of Birth :14/10/1964
5. Nationality : Indian
6. Category : OBC
7. e-mail ID : rbshinde2011@gmail.com
8. Designation : Associate Professor
9. Department : English
10. Educational Qualification : M.A. B.Ed, SET



Sr. no.	Examination	Subjects	University/College	Year of Passing	Class/Grade
1	B.A.	English Literature	Pune University	1986	First Class
2	M.A.	English Literature	Pune University	1988	Higher Second class B+
3	B.Ed.	English	Pune University	1989	First Class
4	SET	English	University of Pune	July 1996	Qualified

11. Teaching experience: 30 Years

Sr. No.	Designation	Name of College	Dates	Period
1	Lecturer	KKW College, Pimpalgaon	01/12/1989 to 14/12/1989	15 Days
2	Lecturer	Arts & Commerce College, Niphad	15/12/1989 to 31/05/1990	6 Months
3	Lecturer	ASC College, Ozar (Mig)	07/08/1990 to 29/06/1995	5 yrs.
4	Lecturer	ASC College, CIDCO, Nashik	30/6/1995 to 15/7/1996	1 yr.
5	Lecturer	GMD Arts, BW Comm. & Sci. College, Sinnar	16/7/1996 to 17/8/2004	8 yrs.
6	Associate Professor	ASC College, Ozar (Mig)	18/8/2004 onwards	18 yrs.

12. Academic Professional Growth:

A. Participation in Refresher/ Orientation Courses:

Sr.No.	Name of the Course	University	Duration
1	Orientation Course	University of Pune, Pune	21/04/1992 to 18/05/1992
2	Refresher Course	Shivaji University, Kolhapur	15/11/1996 to 06/12/1996
3	Refresher Course	University of Pune, Pune	19/11/2001 to 15/12/2001
4	Refresher Course	Dr. B.A.M. University, Aurangabad	3/03/2004 to 24/03/2004

B. Publications:

1. Research Publications by Mr. R. B. Shinde

Sr. No	Title of the Article/ Paper	Name of the journal	Whether you are the main Author	No. of Coauthors	ISSN No.	Impact Factor
1.	Floods in Maharashtra: A Natural and an	Souvenir ATHARVA PUBLICATIONS	Yes	---	978-73-81171-	---

	Urban Disaster (2012)				63-9 □	
2.	THE ROLE OF AUDIO-VISUAL AIDS IN TEACHING ENGLISH (2016)	LANGLIT	Yes	---	2349-5189	4.23
3.	Poems:1.The Nudity of Life 2. The Cloudburst 3.The Web Lovers	LANGLIT	Yes	---	2349-5189	4.23
4.	Government Subsidies in India (2015)	PURSUIT	Yes	---	2394-2649	---
5.	Climate Change and Its Impacts on an Indian Agriculture (2016)	Scholar World	Yes	---	2320-3145	3.552
6.	Feminism in Mahesh Dattani's Play : Bravely Fought the Queen (2016)	PURSUIT	Yes	---	2394-2649	---
7.	Queer Issues in Mahesh Dattani's Play : On A Muggy Night In Mumbai (2016)	LANGLIT	Yes	---	2349-5189	4.23
8.	A Psycho-Socio Gender Discrimination in Mahesh Dattani's Play ' Tara' (2016)	Scholarly Research Journal for Interdisciplinary Studies	Yes	---	2278-8808	5.403
9.	Theories and Important Elements of Translations (2018)	Multidisciplinary International E-Research Journal-RESEARCH JOURNEY	Yes	---	2348-7143	3.452
10.	Cultural-	Research Journey	Yes	---	2348-	6.261

Linguistic Code-Switching in Vijay Tendulkar's Translated Play : Kamala (2019)					7143	
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C. Chapters in Edited Books and Books:

Mr. R. B. Shinde

Sr. No.	Title of the Book	Editors	Name of the Publisher	Month, Year	ISBN No.	Title of the Chapter	Page No.
1.	Indian English Literature : Issues and Explorations	Kiran Rakibe Manohar Dugaje	Thematics Publications Latur	2016	978-93-83192-71-7	The Women in Mahesh Dattani's "Bravely Fought the Queen: A Study"	200-207
2	Book: FLY,FLY,FLY MY WORDS!	Rajendra B.Shinde	Brain Tonic Publications, Nashik	2015	978-81-923650-6-0	52 Poems	1-68

13.Participation in Seminars/Workshops and conferences:

A. Paper Presentation:

Sr. No.	Title of the Paper	Topic of the seminar /workshop	Venue	Date	Level
1.	'Realism And Modernism in Kiran Nagarkar's 'Cuckold'	Non-British English Literatures	Arts, Science & Comm. College, Ozar MIG	29,30/01/2008	State
2.	'Flood in Maharashtra-A Natural and an Urban Disaster'	Disaster Management	Arts, Science & Comm. College, Ozar MIG	17,18/02/2012	State
3.	'The Women in Mahesh Dattani's	Indian Writing in	K.K.W. Arts, Science and	29,30/03/2013	National

	'Bravely Fought the Queen :A Study'	English	Commerce College,Pimpalgaon (B)		
4.	'The Role of MI Theory in Teaching 'Night of the Scorpion'	New Literatures in English	Dr. BAM University, Aurangabad	17,18/2014	National
5.	'Climate Change and Its Impact on an Indian Agriculture'	Agriculture, Population And Tourism	Arts, Science & Comm. College, Ozar MIG	22,23/12/2015	National
6.	'The Role of Audio-Visual Aids in Teaching English	Language, Translation, Literature and Culture	Arts, Commerce and Science, Nandgaon	28,29/01/2016	National
7.	'Government Subsidies in India'	The Last Sixty Four Years' Economic Planning in India: Achievements and Failures	Arts, Science & Comm. College, Ozar MIG	18/01/2016	State
8.	'A Psycho-Socio Gender Discrimination in Mahesh Dattani's Play: Tara'	Recent Trends in Research Methodology in Social Sciences and Languages	Arts, Science & Comm. College,CIDCO, Nashik	27,28/09/2016	National
9.	'Theories and Important Elements of Translation'	Translation Studies	Arts, Commerce and Science Satana	29,30/12/2017	National
10.	'Indianness in Kamala Das's Poem:An Introduction'	Nativism in Indian Literature	SVKT Arts, Science & Comm. College,	2,3/01/2017	State
11.	'Cultural-Linguistic Code-Switching in Vijay Tendulkar's	Literature:Culture, Society and Media Adaptation	KTHM College, Nashik	4,5/02/2019	International

	Translated Play: Kamala'				
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14. Participation in Seminars and Workshops:

Sr. No.	Topic of the seminar /workshop	Venue	Date	Level
1.	'Romanticism Reconsidered'	Wadia College,Pune	14/03/1998	University
2.	'Developing Your English'	Arts & Commerce college,Trymbakeshwar	27/09/1998	District
3.	'Enriching your competence in English'	Abeda Inamdar Senior College For Girls,Pune	30/09/2000	University
4.	'Enriching your competence in English'	Takali Dhokeshwar Mahavidyalaya, Takali-Dhokeshwar	09/02/2001	University
5.	'Enriching your competence in English'	Arts,Science and Commerce College,Igatpuri	22/01/2003	District
6.	'Poetry and Minor forms of English Literature'	Arts,Science and Commerce College,Dindori	14/03/2005	District
7	' Indian Writing in English'	K.T.H.M.College,Nashik	10,11/01/2005	National
8	'Problems of Higher Education'	PUCTO,Nashik	03/07/2005	University
9	'Theatre:Text And Performance'	St. Mira's College for Girls,Pune	22,23,24/02/2007	National
10	'Poetry and Fiction'	G.M.D.Arts,B.W.Comm. &sci. College,Sinnar	10/01/2007	District
11	'Non-British English Literatures'	Arts,Science &Comm. College,Ozar-Mig	29,30/01/2008	State
12	'Linguistics and Literature	Arts,Sci. & Comm. College, Nandgaon	12,13/12/2008	National

13	'The Problems of Teaching English in Rural Area'	Arts,sci. & Comm. College, Nandgaon	8,9/02/2008	State
14	'Teaching and Understanding Poetry'	K.G.D.More Arts,Comm.&Sci. College,Niphad	04/01/2008	District
15	'Workshop on College Magazine'	University of Pune,Pune	11/09/2009	University
16	Revised Syllabus of TYBA English G-3	ACS College, Lasalgaon	07/01/2011	University
17	Public Indifference Towards Politics	Arts, Science & Comm. College, Ozar MIG	14/02/2011	State
18	Value Education	Arts, Science & Comm. College, Ozar MIG	15/02/2011	District
19	Disaster Management	Arts, Science & Comm. College, Ozar MIG	17,18/02/2011	District
20	Disaster Management in Maharashtra	Arts, Science & Comm. College, Ozar MIG	17,18/02/2012	State
21	Historical Biography of Nashik District	Arts, Science & Comm. College, Ozar MIG	13.14/02/2012	State
22	Impact of Globalization on Languages	Arts, Commerce and Science College, Nashik Road	28/08/2012	National
23	Value Education	Arts, Science & Comm. College, Ozar MIG	13/03/2013	District
24	Indian Writing in English	K.K.W. Arts, Science and Commerce College,Pimpalgaon (B)	29,30/03/2013	National
25	Terminology and Translation: A General Review	Hamdard Public Library, Beed	8,9/02/2014	International

26	New Literatures in English	Dr. BAM University, Aurangabad	17,18/2014	National
27	Agriculture, Population And Tourism	Arts, Science & Comm. College, Ozar MIG	22,23/12/2015	National
28	Emerging Trends in Personality Development in Higher Education	KMD Arts, Commerce and Science College, Niphad	5,6/09/2014	National
29	Preparation of NAAC Accreditation Report of College	Arts, Science & Comm. College, Ozar MIG	16/01/2016	State
30	The Last Sixty Four Years' Economic Planning in India: Achievements and Failures	Arts, Science & Comm. College, Ozar MIG	18/01/2016	State
31	Language, Translation, Literature and Culture	Arts, Commerce and Science, Nandgaon	28,29/01/2016	National
32	Recent Trends in Research Methodology in Social Sciences and Languages	Arts, Science & Comm. College, CIDCO, Nashik	27,28/09/2016	National
33	Nativism in Indian Literature	SVKT Arts, Science & Comm. College,	2,3/01/2017	State
34	Electronic Media: Languages and Literatures	KSKW Arts, Science and Commerce College, CIDCO, Nashik	15,16/12/2017	State
35	Translation Studies	Arts, Commerce and Science, Satana	29,30/12/2017	National
36	One Day Workshop on 'Revised Syllabus of English: First Year UG and PG Courses	Baburaoji Gholap College, Sangavi, Pune	24/08/2019	University

37	Literature:Culture, Society and Media Adaptation	KTHM College, Nashik	4,5/02/2019	International
38	1.Vocabulary, 2. Complexity, Chaos and Coping in Real Life 3.IELTS Made Easy	P.P. Savani University, Surat, Gujrat	1,2,3/5/2020	International Webinar
39	Literature of the Subaltern	Arts, Commerce and Science College, Nandurbar	8/5/2020	National Webinar
40	Teaching, Learning and ICT	EdFly Learn	21/5/2020	National Webinar
41	One Day Online Workshop on Revised Syllabi of SYBA/BSc, MA II	KTHM College, Nashik	16/07/2020	University
42	Literature and Translation	KPG Arts, Commerce and Commerce College, Igatpuri	23/07/2020	National Webinar
43	Use of E-Content in Teaching Literature	Anandrao Dhonde Alias Babaji Mahavidyalaya, Kada, Beed	29/07/2020	National Webinar
44	The New Language of Publications	Arts, Science & Comm. College, Ozar MIG	12/08/2021	National Webinar
45	Drama: Text, Theory and Performance	Arts, Science & Comm. College, Ozar MIG	15/09/2021	National Webinar

15. Seminars Organized:

Sr. No.	Name of seminars/Workshops and conferences	Level	Organizing Institute	Date
1	A Two-Day State Level Seminar on 'Non-British English Literatures'	State	Arts & Commerce College, Ozar (MIG)	29,30 January 2008

2	A National Webinar on ‘Drama: Text, Theory and Performance’	National	Arts & Commerce College, Ozar (MIG)	15 th September 2021
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16. Faculty development Programme: (FDP)

Sr. No.	Title of the FDP	Duration	Dates	Agency
1	‘Advanced Concepts For Developing MOOCS’	Two Weeks	02/07/2020 to 17/07/2020	MHRD, Govt. of India Ramanujan College, University of Delhi
2	‘The Changing Faces of Language and Literature – A Digital Perspective’	Five Day National Level E-FDP	11/05/2020 to 15/05/2020	DR.M.G.R. Educational and Research Institute (Deemed University) Chennai, Tamilnadu
3	‘Professional Faculty Development Programme’	24 Days	20/04/2020 to 14/05/2020	Langlit’s Online Lecture Series
4	‘Literary Theory and Criticism’	One Week	23/08/2021 to 28/08/2021	KTHM College, Nashik, Under UGC Stride

17. Creative Writing (Unpublished Work):

a) Marathi One Act Plays:

- 1)Aho, Aykala Ka ? (Staged)
- 2) Mami Maheri Jate (Staged)
- 3) Chalate Vha (Staged)
- 4) Netizens (Staged)
- 5) Vyatha
- 6) Mala Nokari Hawi Ahe
- 7) Chhu Mantar Ki Chaddar
- 8) Saptarang Ya Duniyeche

18. Participation in college administration by membership of various committees:

1. Academic Year 2018-19

- a. Administration: Working as a Head of the Department of English
- b. Coordinator –Cultural Activities Committee
- c. Coordinator –Association of Arts Discipline
- d. Member: MOU Cell
- e. Member: Board of Student Development
- f. Member: Student Satisfaction Survey and Feedback
- g. Member: Institutional Best Practices

2. Academic Year 2019-20

- a. Administration: Working as a Head of the Department of English
- b. Coordinator –Cultural Activities Committee
- c. Coordinator –Association of Arts Discipline
- d. Member: MOU Cell
- e. Member: Board of Student Development
- f. Member: Student Satisfaction Survey and Feedback
- g. Member: Institutional Best Practices

3. Academic Year 2020-21

- a. Administration: Working as a Head of the Department of English
- b. Coordinator –Cultural Activities Committee
- c. Coordinator –Association of Arts Discipline
- d. Member: MOU Cell
- e. Member: Board of Student Development
- f. Member: Student Satisfaction Survey and Feedback
- g. Member: Institutional Best Practices

19. Contribution in University Evaluation

a) Paper Setting: Yes

b) Conduct of Examination: Internal Senior Supervisor (University Exam & College Internal exam)

c) Assessment of Answer Sheets: Yes

20. Teaching Method Applied: Yes

Interactive Method

PPT, YouTube Videos

Preparing and using E-content

Online Teaching through various platforms like- Zoom Meeting, Google Meet, Google Classrooms, Whatsapp Groups etc.

Movie Screening

Mr. Rajendra Bhimrao Shinde

Associate Professor

Head, Dept. of English